

HAROLD TERRY LINDAHL

312 CONNECTICUT STREET

SAN FRANCISCO, CA 94107

(415) 705-9905

E-mail: htlindahl@yahoo.com

Site: www.haroldterrylindahl.com

b. 1931 Mitchell, South Dakota

ARCHITECTURAL PRACTICE

1949—1972 After high school: 12 years of preparing working drawings, 11 years Chief of Design on East and West Coast major projects, high rise buildings, civic centers, schools, restaurants, commercial and residential buildings.

1972—1978 President of UNIFIED SYSTEMS INC. Coordinated a consortium of Turner Construction Co., John's Manville, Carrier Air Conditioning and Hollowell Lighting for the development and bidding of GSA's innovative Office Building Systems Program.

1976—1982 Partner Enomoto, Lindahl and Copeland A.I.A.

1983—1993 Established Lindahl Associates, a private architectural practice, which focused on construction of the International Terminal of San Francisco Airport. The project included several restaurants, residential and commercial spaces.

1993—2008 Lindahl Associates became a one-man architectural office in order to pursue writing, painting and eventual development of the Intropy=Entropy Institute.

Interspersed with my architectural career: two years undergraduate study at San Diego State College; a year on Kwajalein Atoll with the Seabees; 3-years architecture student of Bruce Goff at the University of Oklahoma; hitch-hiked around the world studying architectural monuments; sole proprietor of an Art Gallery on Union Street San Francisco; opened a Macrobiotic restaurant; raised seven children.

GURDJIEFF STUDIES

1957 Introductory year at the Gurdjieff Foundation New York, NY

1964-1984 20-year study of Gurdjieff ideas and methods under the tutelage of Lord John Pentland. Selected dialogues in: EXCHANGES WITHIN Continuum Press, 1997

1978-1993 President of the Berkeley Gurdjieff Group, a non-profit 501-c3 corporation. Purchased and renovated seven units on San Pablo Avenue during the course of group practice/meetings.

1993- Purchased 6,500 sq ft building in San Francisco for use as headquarters for the S.F. Gurdjieff Society, Trioctave Editions, and the Intropy=Entropy Institute.

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PUBLICATIONS

- 2018** Program Initiative for a College of Humanology (prospectus)
- 2017** THE HARMONICS OF UNITY (treatise and catalog)
- 2008** THE INTEGRITY OF THE TRANSSPACE SHIP KARNAK
- 2007** WHY WAS I BORN, WHY AM I LIVING?
- 2004** LOGOSOPHY

EXHIBITIONS

- 2020-2021** *The de Young Open* Fine Arts Museums of San Francisco, California
- 2019** *Gestation, Inner History and Potential of Humankind* I=E Institute
- 2010** *Signals from the Vagus Gyre* Farley's Café, San Francisco

EXHIBITION CATALOGS

- 2021** THE GESTATION, HISTORY & POTENTIAL OF HUMANKIND
- 2017** THE HARMONICS OF UNITY (treatise and catalog)
- 2010** SIGNALS FROM THE VAGUS GEYRE (catalog)

CONVERSATIONS

(available on request)

- 2019** Harold Terry Lindahl with Stephen W. Porges *I=E Institute* San Francisco October 26.
- 2012** Harold Terry Lindahl with Harold Morowitz *George Mason University* Fairfax, VA March 15.
- 2011** Harold Terry Lindahl with Basarab Nicolescu Paris, France December 19.
- 2011** Art Historian Dr. Peter Selz Berkeley, California April 12 & 26

REVIEWS

- 2021** **PLASTIR** *Un Art Génératif De Notre Propre Transmutation Évolutive: L'art de Harold Terry Lindahl La Science de Stephen W. Porges* by Susannah Hays; Issue No. 60 March 29
- 2019** **Potrero View** *The Last Philosopher in San Francisco* by Steven Moss; October 1
- 2019** **I=E Institute** *The Art & Architecture of Harold Terry Lindahl: A 21st Century Turn* by Susannah Hays; October 9
- 2019** **Artopticon** *Harold Terry Lindahl* by DeWitt Cheng; October 25th